REBECCA SHAPIRO
Graphic Designer and Illustrator
818.455.6248
www.dieselbeagle.com

EXPERIENCE

Mammoth Media
Video Editor — *2020 - Current*

- *Create animated templates in Adobe After Effects for other designers to use for Snapchat stories.*
- *Edit and animate social media videos for Snapchat content created for Gen Z.*

Modern Media Strategies
Freelance Graphic Designer and Animator — *2019 - Current*

- *Illustrate characters, scenes, and props in Adobe Illustrator for successful Massachusetts campaign "Right to Repair."*
- *Design and animate educational videos for political activists.*
- *Edit and caption podcast breakouts for the Jewish Journal.*
- *Create and edit Facebook story templates and current events videos for clients.*

Bentkey Ventures
Lead Illustrator and Graphic Designer/Management — *2016 - 2019*

- *Visual development for projects such as "Cutthroat Spades" and "Another Kingdom."*
- *Created character, costume, environments, thumbnail sketches for key art, and storyboards.*
- *Created finished art pieces for distribution and publication.*
- *Managed a team of artists and illustrators to create a unified concept and good quality work.*
- *Managed the schedules of all artists and updated supervisors on progress.*

Dreamworks Animation TV
Design Coordinator — *2015 - 2016*

- *Managed all design needs for Guillermo del Toro's "Trollhunters."*
- *Read scripts and prepped script breakdown documents outlining design and asset needs.*
- *Created and managed schedules for designers, visual development artists, markup artists, and modelers.*
- *Updated Shotgun with each artists' assignments. Created agendas and led Design Dailies, launches, and approval meetings.*
- *Communicated with episode directors about any design needs or concerns.*
- *Worked with Art Director to deliver any technical notes to lighting and animation.*
- *Reviewed weekly animatics for design concerns or adjustments. Conducted artists' rounds with the*
- *Art Director and artists.*
- *Prepped all materials for asset shipping overseas.*

Freedom Center
Graphic Novelist — *2014 - 2015*

- *Wrote and illustrated "By the Blood of our Fathers: The Revolution", a graphic novel based on events leading up and throughout the American Revolution.*
- *Maintained artistic responsibilities and deadlines.*

Declaration Entertainment
Scribing Artist & Unit Production Manager — *2011 - 2015*

- *Designed and illustrated for political videos exploring issues such as; higher education, racism, and the Middle East Crisis.*
- *Unit Production Manager on the live action film "The Arroyo," released in 2014.*

EDUCATION

Otis College of Art and Design
BFA in Concept Design — *2012*

- *Bachelor of Fine Arts; trained in Concept Design, Visual Development, Graphic Design, Motion Graphics.*

SKILLS

Proficient in Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe Premiere, Adobe Bridge, Adobe Indesign, Maya, Microsoft Excel, Microsoft Powerpoint.
Exceptional organizational, management, writing, communicating, and grammar skills.
Traditional art media skills including use of acrylics, pastels, colored pencil, watercolor, charcoal, pen & ink.